

Centre Number	Candidate Number	Name
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CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ENGLISH AS A SECOND LANGUAGE

0510/04

Paper 4 Listening

May/June 2003

Candidates answer on the Question Paper.

Approx. 45 minutes

Additional Materials: As listed in Instructions to Supervisors

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen in the spaces provided on the Question Paper.
Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

Dictionaries are **not** permitted.

If you have been given a label, look at the details. If any details are incorrect or missing, please fill in your correct details in the space given at the top of this page.

Stick your personal label here, if provided.

FOR EXAMINER'S USE	
Part 1	
Part 2	
Part 3	
TOTAL	

This document consists of **6** printed pages and **2** blank pages.

Part 1

Questions 1-6

For Questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible. You will hear each item twice.

1 Dinesh is in his local supermarket. Where exactly is the olive oil to be found?

Give **two** details.

.....[1]

2 Will is at the petrol station. How much is the fuel bill and what else is he looking for?

.....
.....[1]

3 Give **two** details about where in the book you will find your chemistry homework exercises.

.....
.....[1]

4 It is breaktime on Patel's first day at college. Where may he purchase a drink? Name **two** places.

.....
.....[2]

5 List **two** ways in which the weather will change.

.....
.....[1]

6 Which **two** instruments are needed to complete the college orchestra?

.....
.....[2]

[Total : 8]

Part 2: Exercise 1 (Question 7)

Listen to the following interview about a young instrumentalist. Then complete the notes below. You will hear the interview twice.

PROFILE OF A YOUNG VIOLINIST



Name: *Kara Araf*

Age :

[1]

Performing experience: *played solo violin with some*

[1]

Violin tuition: *in Germany,* *and*

[1]

Academic qualifications : *A Levels in German, Music and Spanish*

Number of years of playing violin:

[1]

Type of music played:

[1]

Recordings: *first album containing*

[1]

Advice to others: *work hard, keep practising, and*

[1]

[Total : 7]

Part 2: Exercise 2 (Question 8)

Listen to the following interview about the perfume-making industry, and then complete the notes below.

You will hear the interview twice.

Basis of perfume: *waxy extract from flowers* [1]

Role of perfume: *reminds us of* [1]

16th century perfume-making:

- **Use:** to scent [1]
- **Methods:** *flowers in vats or rubbing blossoms into fats.* [1]

21st century perfume-making:

- **Method:** *used to extract scent* [1]
- **Flowers used:** *jasmine, violets and* [1]

Production:

- *of perfume essence comes from 1 tonne of blooms,*
made from *flowers.* [1]
- **Cost: 1 kg of perfume essence :** [1]
- **Number of local perfume houses:** [1]

[Total : 9]

Part 3: Exercise One (Question 9)

Listen to the following interview about 'whale-watching', and then answer the questions below. You will hear the interview twice.

(a) Give **two** duties of the whale-crier.

.....
..... [1]

(b) How long is the 'whale route'?

.....
..... [1]

(c) When is the main whale season?

.....
..... [1]

(d) Why do the whales go to Hermanus? Give **two** reasons.

.....
..... [1]

(e) What has been the consequence of protecting the whale?

.....
..... [1]

(f) What are the characteristics of the 'Southern Right' whale and the 'Hump-Backed' whale, according to the speaker?

.....
..... [1]

[Total: 6]

Part 3: Exercise Two (Question 10)

Listen to the following interview about some new planes called 'Baby Concorde' that will fly beyond the sound barrier quietly, and then answer the questions below. You will hear the interview twice.

(a) Why does the new aircraft need to be able to fly quietly?

.....
.....[1]

(b) How will the planned 'Baby Concorde' improve on Concorde itself?

.....
.....[1]

(c) Apart from its noise, what are **three** effects of the sonic boom when aircraft currently fly past the sound barrier?

.....
.....[1]

(d) What are the **two** new design features in the structure of the new aircraft?

.....
.....[1]

(e) By how much will NASA's experimental design cut air and noise pollution?

.....
.....[1]

(f) Where can you find out more?

.....
.....[1]

[Total : 6]

